

Holy Angels, Hale Barns *Readers at Saturday Vigil Mass*

10th. April - 25th. September

<u>DATE</u>	<u>Lectionary Cycle</u>	<u>Reading 1 and Psalm</u>	<u>Reading 2, Acclamation/Alleluia, Bidding Prayers</u>
<u>April</u>			
10	2nd. Easter	Chudi Emeagi	Cynthia Emeagi
17	3rd. Easter	Sue Brown	Ray Brown
24	4th. Easter	Roy Lie	Peter O'Connor
<u>May</u>			
1	5th. Easter	Sara Brehon	Lisa Brehon
8	6th. Easter	The Spurrell Family	The Spurrell Family
15	The Ascension	Claudia Hamilton	Sue Heaton
22	Pentecost	Yvonne Brown	Sean White
29	Holy Trinity	Jeannie Willan	John Tueart
<u>June</u>			
5	Corpus Christi	Alex MacDonald	Alistair MacDonald
12	11C	Cynthia Emeagi	Chudi Emeagi
19	12C	Ray Brown	Sue Brown
26	13C	Peter O'Connor	Roy Lie
<u>July</u>			
3	14C	Lisa Brehon	Sara Brehon
10	15C	The Spurrell Family	The Spurrell Family
17	16C	Sue Heaton	Claudia Hamilton
24	17C	Sean White	Yvonne Brown
31	18C	John Tueart	Jeannie Willan
<u>Aug.</u>			
7	19C	Alistair MacDonald	Alex MacDonald
14	The Assumption	Chudi Emeagi	Cynthia Emeagi
21	21C	Sue Brown	Ray Brown
28	22C	Roy Lie	Peter O'Connor
<u>Sept.</u>			
4	23C	Sara Brehon	Lisa Brehon
11	24C	The Spurrell Family	The Spurrell Family
18	25C	Claudia Hamilton	Sue Heaton
25	26C	Yvonne Brown	Sean White

Holy Angels, Hale Barns

April 2010 - September 2010

	<u>Lectionary Cycle</u>	<u>08:30</u>	<u>10:30</u>	<u>10:30</u>	<u>10:30</u>
			<u>First reading</u>	<u>Second reading</u>	<u>Bidding prayers</u>
<u>Apr.</u>					
4	Easter Sunday	BRIAN SMITH	DOMINIQUE D'ARCY	LEO O'BRIEN	TONY JENKINS
11	2nd. Easter	JUDY PENNY	JEAN KEELING	PAUL KEELING	ALF KEELING
18	3rd. Easter	CECILIA WHELAN	HARCOURT CONCANNON	JANE HARDMAN	MAUREEN FITZGIBBON
25	4th. Easter	EMMA GREENE	MARY NONO	PATRICIA FEHILY	CHRISTINE O'KELL
<u>May</u>					
2	5th. Easter	HARCOURT CONCANNON	CHRISTINE SIMPSON	LESLEY HOWE	CATHY RAWLINGS
9	6th. Easter	JOHN BYRNE	HARCOURT CONCANNON	SARAH ROBERTSHAW	ANN CAMPION
16	The Ascension	JOHN PENNY	MARTIN BYRNE	RICHARD KEIDISH	VAL NICHOLSON
23	Pentecost	LIZ BROOK	PAUL HUMPHREYS	CATHY HUMPHREYS	MAUREEN MAHON
30	Holy Trinity	BRIAN SMITH	JOHN BUSHELL	CHRIS QUIRKE	GAYE QUIRKE
<u>June</u>					
6	Corpus Christi	JUDY PENNY	GERALD POWER	AUDREY WRIGHT	URSULA POWER
13	11C	CECILIA WHELAN	TONY JENKINS	DOMINIQUE D'ARCY	LEO O'BRIEN
20	12C	EMMA GREENE	ALF KEELING	JEAN KEELING	PAUL KEELING
27	13C	HARCOURT CONCANNON	MAUREEN FITZGIBBON	HARCOURT CONCANNON	JANE HARDMAN
<u>July</u>					
4	14C	JOHN BYRNE	CHRISTINE O'KELL	MARY NONO	PATRICIA FEHILY
11	15C	JOHN PENNY	CATHY RAWLINGS	CHRISTINE SIMPSON	LESLEY HOWE
18	16C	LIZ BROOK	ANN CAMPION	HARCOURT CONCANNON	SARAH ROBERTSHAW
25	17C	BRIAN SMITH	VAL NICHOLSON	MARTIN BYRNE	RICHARD KEIDISH

Aug.

1	18C	JUDY PENNY	MAUREEN MAHON	PAUL HUMPHREYS	CATHY HUMPHREYS
8	19C	CECILIA WHELAN	GAYE QUIRKE	JOHN BUSHELL	CHRIS QUIRKE
15	The Assumption	EMMA GREENE	URSULA POWER	GERALD POWER	AUDREY WRIGHT
22	21C	HARCOURT CONCANNON	LEO O'BRIEN	TONY JENKINS	DOMINIQUE D'ARCY
29	22C	JOHN BYRNE	PAUL KEELING	ALF KEELING	JEAN KEELING

Sep.

5	23C	JOHN PENNY	JANE HARDMAN	MAUREEN FITZGIBBON	HARCOURT CONCANNON
12	24C	LIZ BROOK	PATRICIA FEHILY	CHRISTINE O'KELL	MARY NONO
19	25C	BRIAN SMITH	LESLEY HOWE	CATHY RAWLINGS	CHRISTINE SIMPSON
26	26C	JUDY PENNY	SARAH ROBERTSHAW	ANN CAMPION	HARCOURT CONCANNON

We are currently reading on a TEN week cycle for 10:30 Mass and an EIGHT week cycle for 8:30 Mass.

Many of the teams reading at 10:30 Mass involve the same three readers.

The rotating pattern of readers at 10:30 Mass continues for most of the teams but if you wish, or need, to make other arrangements please liaise with each other to cover any absence or contact Roger Da Forno on 980 6837.

READINGS SHOULD ALWAYS BE PREPARED IN ADVANCE.

The missalette containing the readings for the following Sunday can normally be obtained from the Sacristy the previous Sunday.

Alternatively, the readings can be found on the Internet, during the week leading up to the Sunday, by clicking on either of the following links:

<http://universalis.com/Europe.England/mass.htm>

(Then select the Sunday from the on-page calendar) (Alternatively, click on the small "universalis" panel on the Home page of this present Holy Angels site, and scroll down to click on the Sunday.)

http://www.catholicireland.net/component/cifeed?task=sun_readings

[The following link will list the correct readings when the date is clicked, but clicking on the reference itself leads to a version different from ours. You would need to look them up in the Jerusalem Bible (not The New Jerusalem Bible)]:

<http://www.ewtn.com/devotionals/inspiration.htm>

Guidance Notes for Readers at Mass

Prepare your reading before Mass. Read it together with the other reading and the Gospel to understand its meaning.

Arrive early. Check where the readings are on the page & that they are the correct ones. If in doubt clarify with Deacon Alan or Fr. David.

Don't wear outdoor coats or anoraks when reading on the altar - you are in God's house!

Collect the Bidding Prayers from the pulpit when you arrive and have a quick read through them.

Approach the sanctuary confidently and with courtesy with your co-reader, making a full bow to the celebrant as you arrive at the foot of the altar steps.

Make sure the microphone is on and in the correct position for you. Without it you won't be heard beyond the first few rows.

Read slowly and clearly and speak up - Holy Angels is a large building and distorts rapid speech.

Do not read in a monotone - it's boring! Use your voice to bring real meaning to the reading. Vary the sound and tempo as you feel appropriate.

The microphone is directional so don't move from your position or you won't be heard.

Do not read the tag line at the top of the reading. It is unnecessary.

Look at the congregation at the beginning as you say "The First/Second Reading is from the"

Use your index finger to keep your place as you read.

Look at the congregation from time to time as you read. Don't keep your head bowed and eyes fixed on the text from beginning to end.

At the end of the reading allow a few seconds for reflection before saying "This is the Word of God"

Read out the response to the Psalm and then repeat with the congregation.

Enjoy the reading and its preparation and you will express this in your voice.

Leave a pause of a few seconds after reading a Bidding Prayer before saying the response e.g. "Lord Hear Us", to allow the Assembly time for reflection.

At the end of the reading withdraw from the pulpit and leave the altar discreetly down the altar steps bowing to the altar at the bottom of the steps.

Remember - You are Proclaiming the Word of God, not merely reading a page of words!